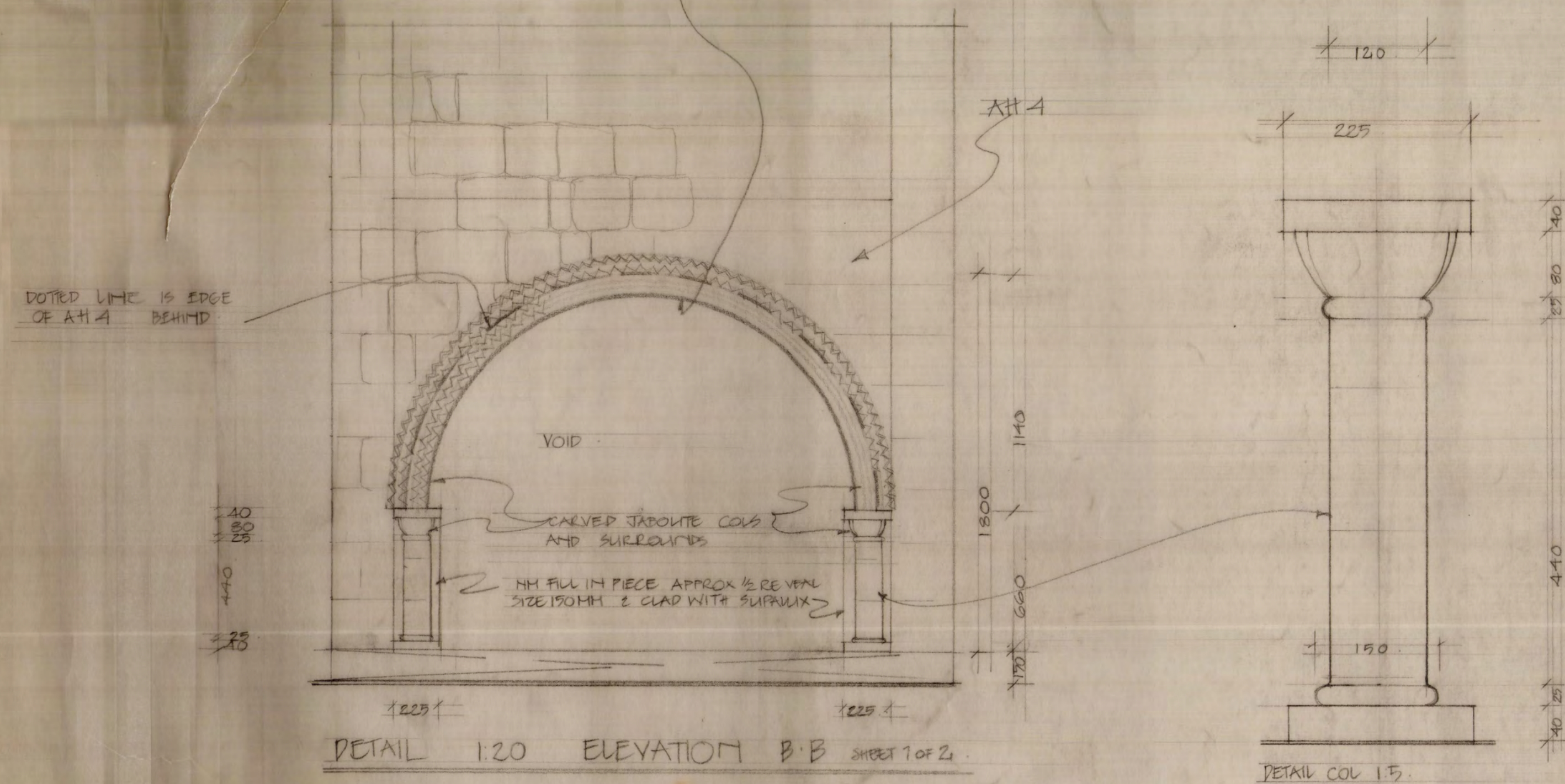


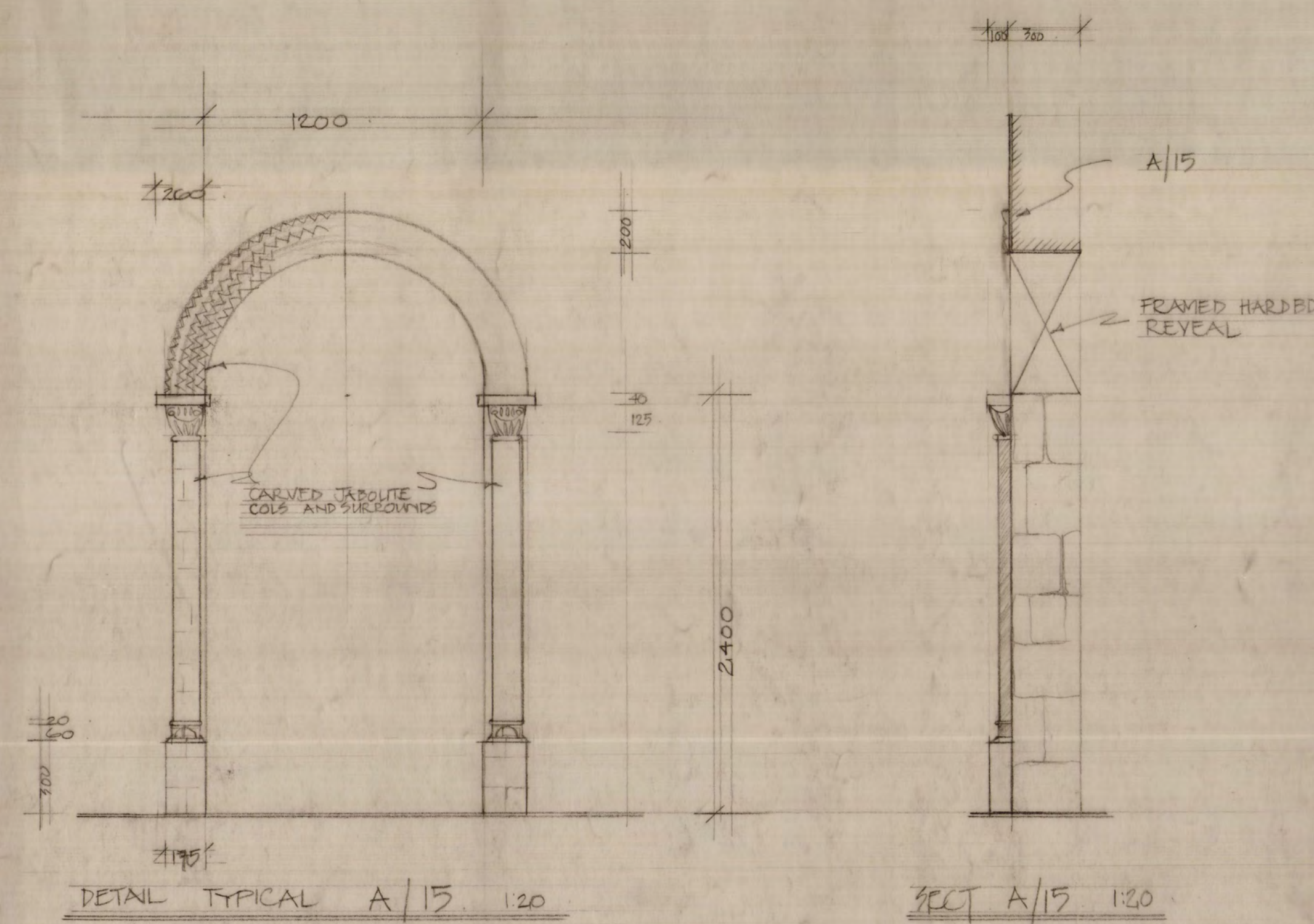
FIRE PLACE · NB SEE SKETCH OFF ELEV L.L. SHEET 2 OF 2.

NOTE: FOR BOTH AH/2 (ELEV L.L.) AND AH/4 (ELEV B.B.)
PLEASE BUILD OUT REVEALS IN HDIBD TO FACE JABOLITE



A/15 - TOTAL OF 4
ELEV A A SHEET N° 1 OF 2

NOTE: NOT ALL REVEALS ARE SHOWN - CHECK ELEV SHEETS.



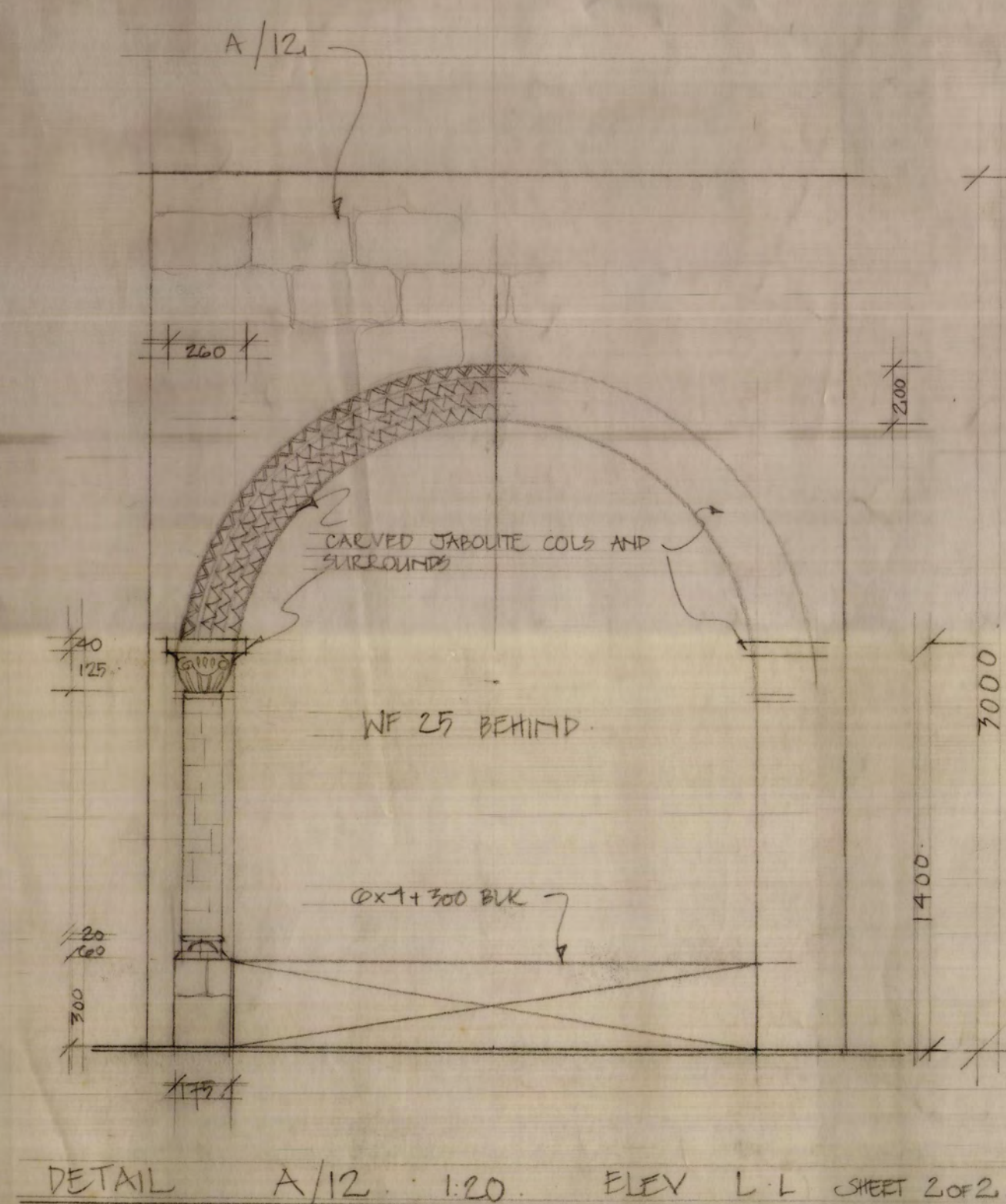
JABOLITE SCULPTOR

PLEASE CARVE COL, ARCHHEAD SURROUNDS ETC
AS DETAILED.

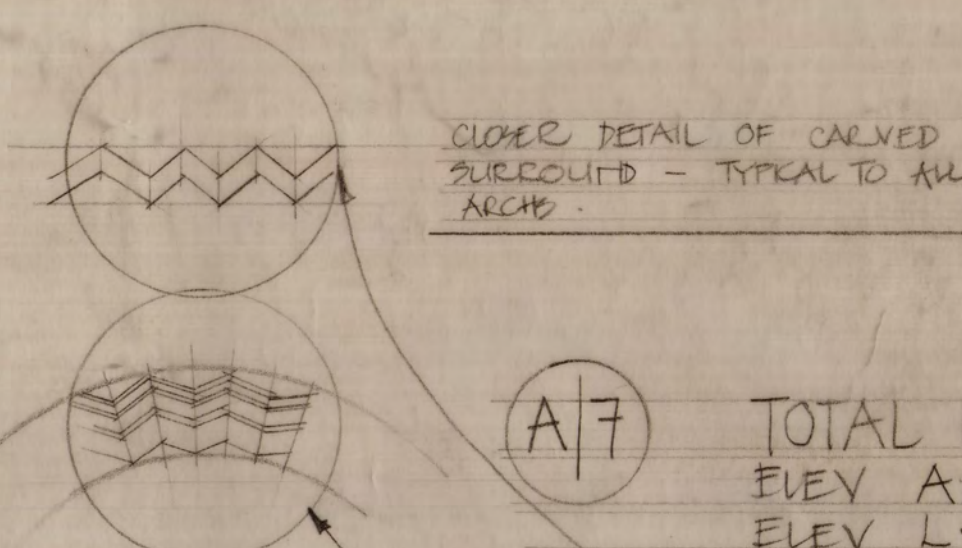
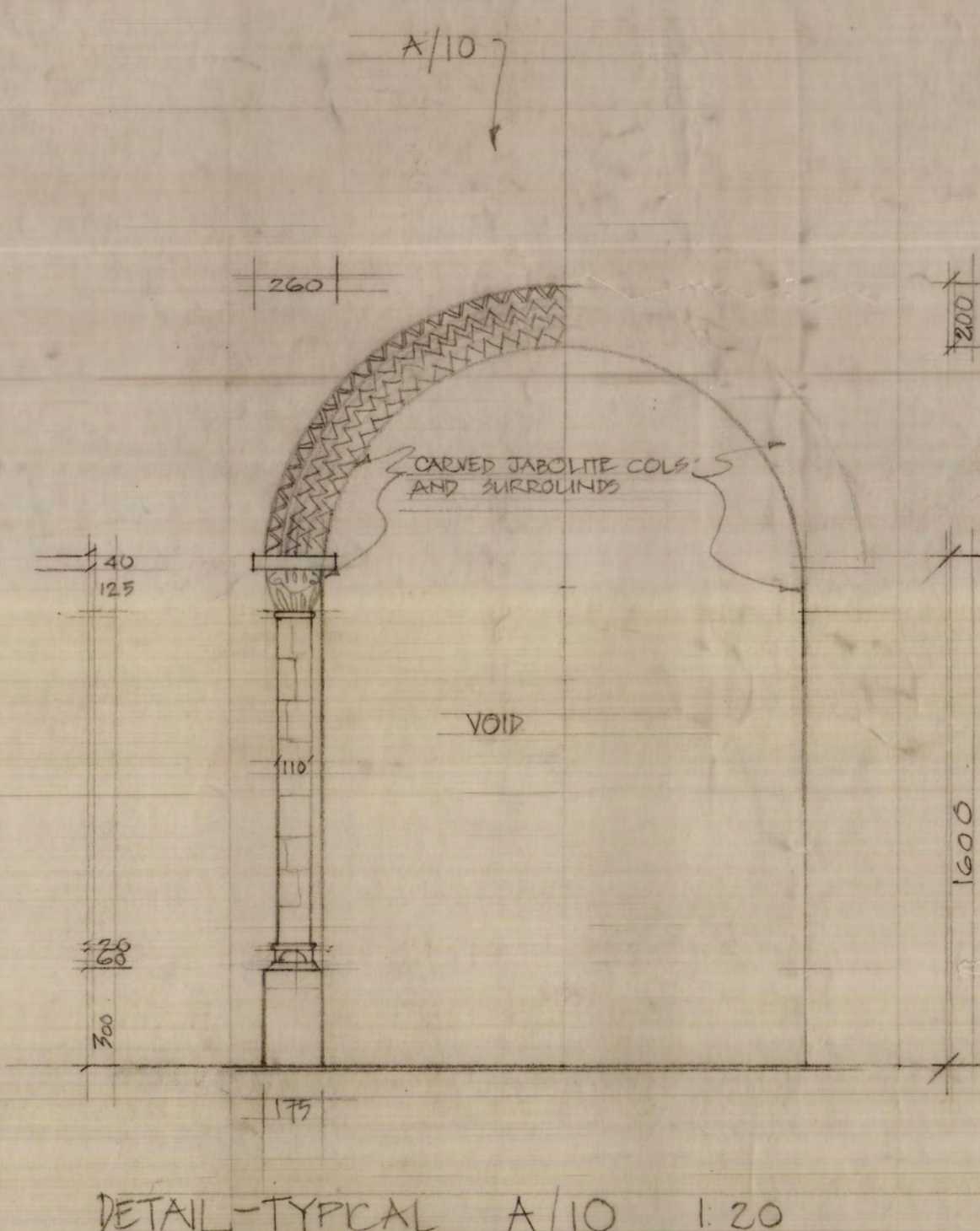
A/12 TOTAL OF 2
ELEV A A SHEET 1 OF 2

A/10 TOTAL OF 2
ELEV A A SHEET 1 OF 2

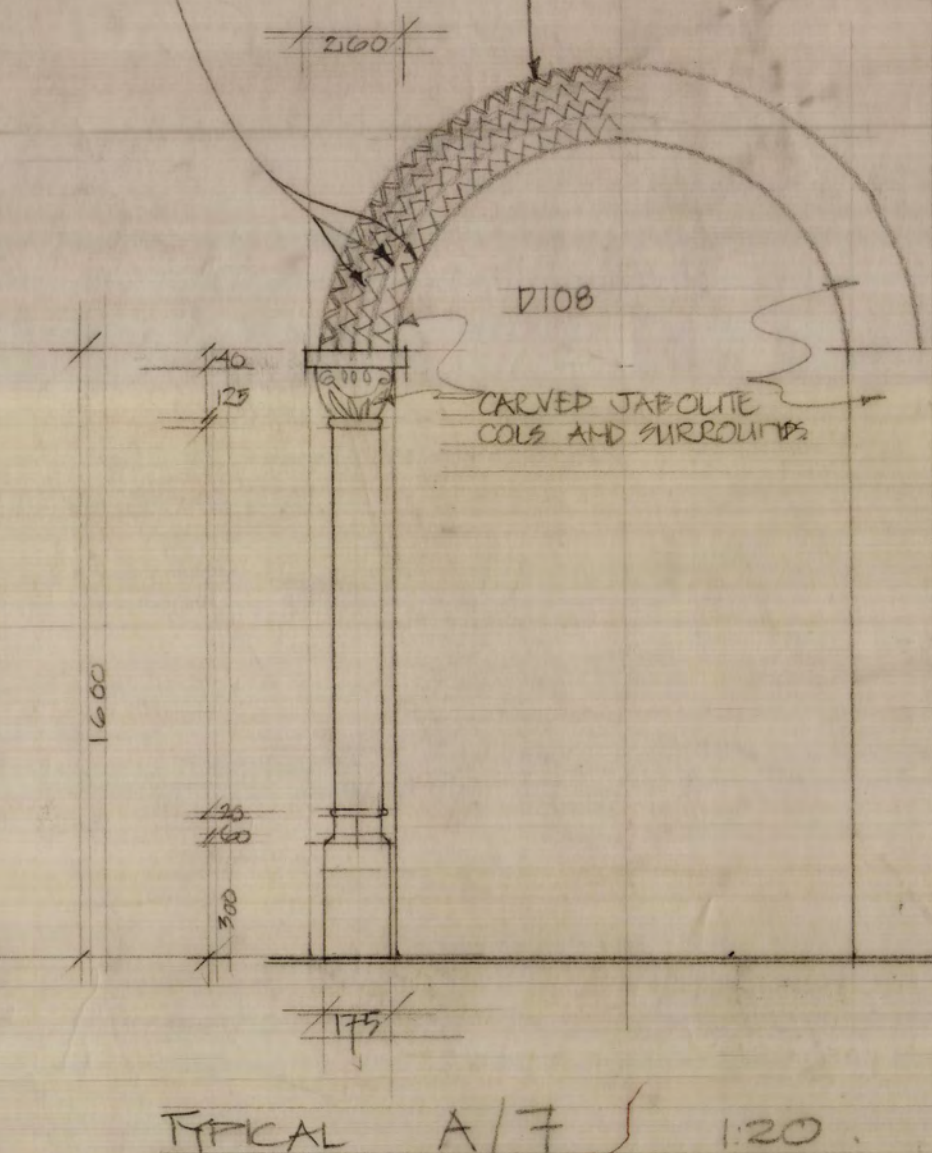
A/7 TOTAL OF 3
ELEV A A (1) SHEET 1 OF 2
ELEV L.L. (1) " " " "
ELEV A A (1) SHEET 2 OF 2



NOTE: SECTION DIMENSIONS
FOR COLS ARE AS A/15

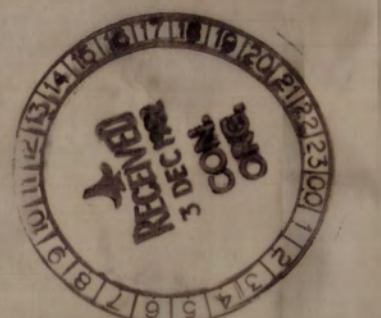


CLOSE-UP DETAIL OF CARVED
SURROUND - TYPICAL TO ALL
ARCHES



DETAIL TYPICAL COL WITH
CAPITAL AND BASE 1.5
JAB. SCULPTOR

ESTDALE



BBC TELEVISION DESIGN DEPARTMENT			
DISTRIBUTION <input checked="" type="checkbox"/> DESIGNER <input checked="" type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER EALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPE UP/HOL <input type="checkbox"/> DRAPE <input type="checkbox"/> PLASTIC WORKSHOPS <input type="checkbox"/> WORKS/CONST. ASSTS <input type="checkbox"/> WORKS/SUPPLY ASSTS <input type="checkbox"/> NORTH ACTION STORE <input type="checkbox"/> D/C SCENERY STORE		ALLOCATION (TEAM) <input type="checkbox"/> F.M.'S OFFICE <input type="checkbox"/> ASST. CO-ORD. ON TEL. <input type="checkbox"/> MANAGER SCENIC OPS. <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING OFFICE <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> SCENERY STORES <input type="checkbox"/> CONST. PLANNING UNIT <input type="checkbox"/> SCENIC CONST. CONTRS. MAN. <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUPPLY MAN. <input type="checkbox"/> OUTSIDE CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	
DESIGNER KEN LEDSHAM DESIGNER ASST. GILLIAN PAGE CONTRACTS OFFICE 10/12/82 DATE 10/12/82		DIRECTOR IAN VIRGO EXT. 2314 DRAWING MANAGER ALLAN THOMSON EXT. 419 DATE 2-12-82	
SHEET NUMBER 120 NUMBER OF SHEETS 1		DESIGNER CHECKED 120 DATE 10/12/82	
NAME AND NUMBER OF SERIES SETS DRAWN ON THIS SHEET DETAIL SHEET		PRODUCTION: DR WHO SERIES 6J THE KINGS DEMONS EP1.2 10/12/82	

Ep Materials

PW 24 & PW 7 from Pinewood
① approx 1/2 coop per sheet
Superlux.

Construction

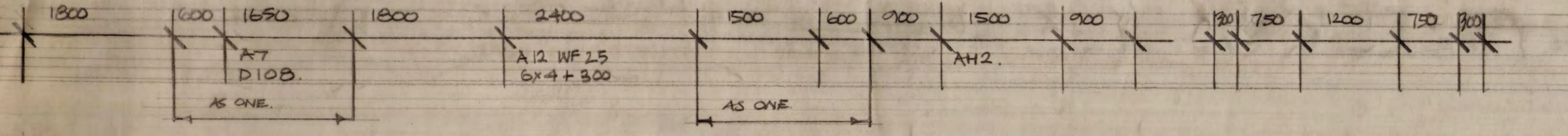
- Assemble all stock & flatlage.
- (a) Top up with framed hd/bd.
 - (b) frame hd/bd arch reveals
 - (c) Clad with tentest bd & felt under.
 - (d) New make fill in pieces clad with superlux. see detail.
 - (e) Clad with superlux as indicated.
 - (f) Fit hang irons as nec to A/hds.

Jablite Artist

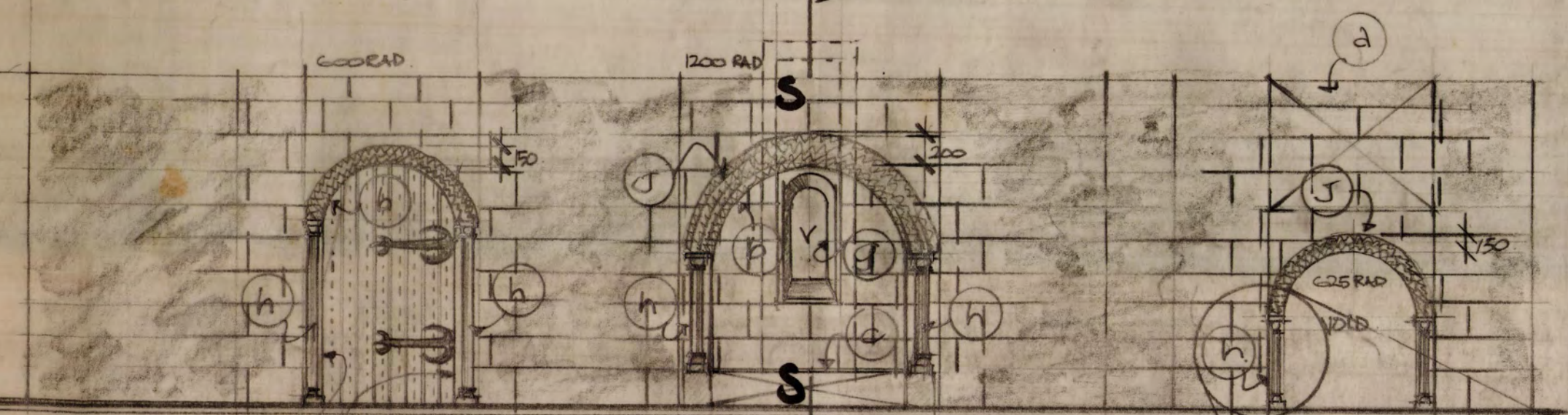
- (g) To make period window to set into WF 25 (reduced). see WF13 Dugon set below & adjust to suit & discuss with Des.
- (h) Jab' cots & base etc see Des photo ref.
- (j) Jab' offpieces to arches see Des photo ref.
- (k) Jab' corbels see Des photo ref.
- (l) Jab' 75mm ϕ half rounds on under fascis of arches.

Hired Scenery

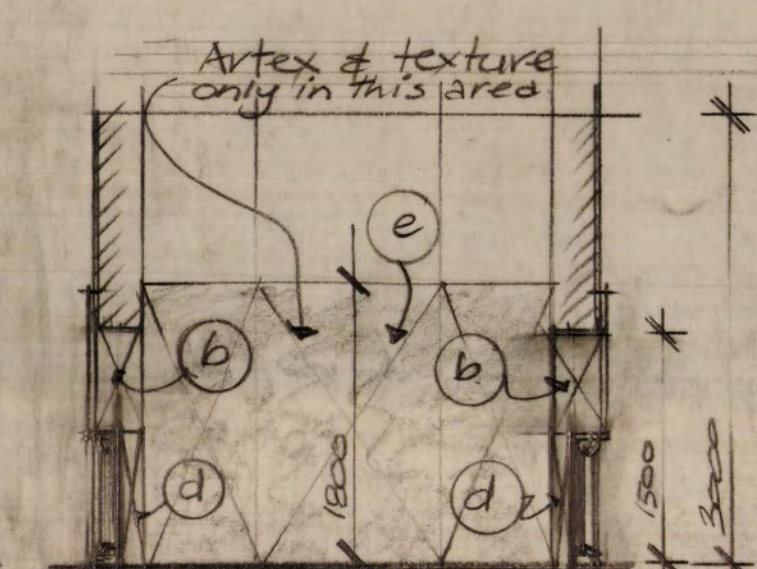
1 off Pinewood door.



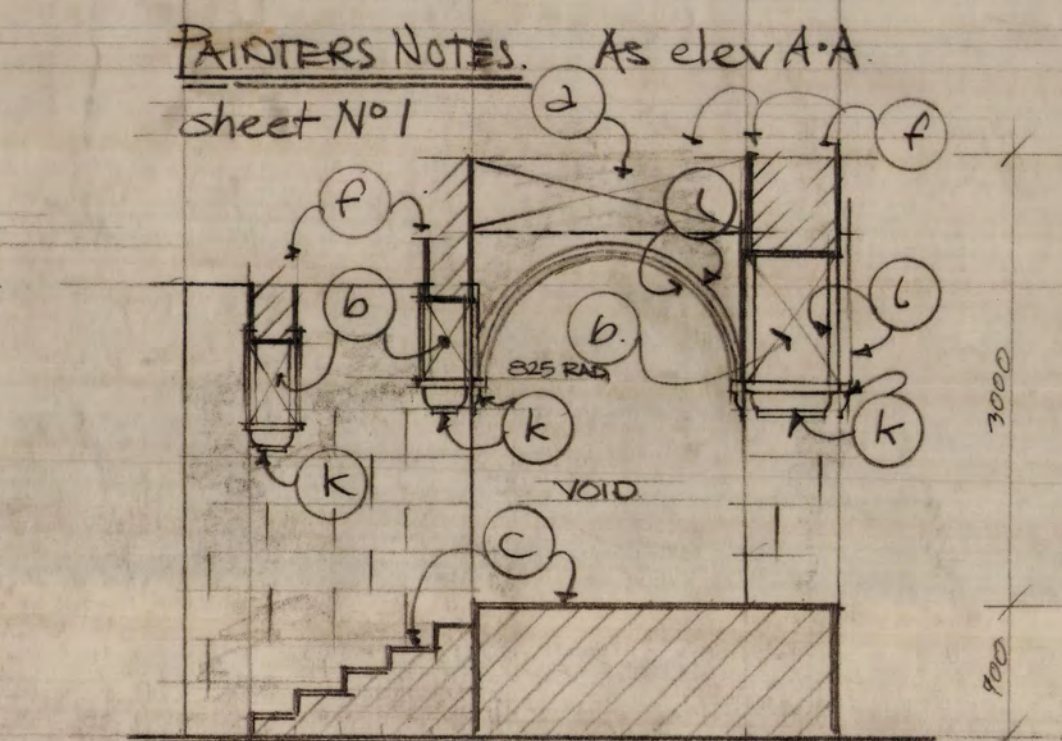
PAINTERS NOTES. Apply PW7 in areas, run off into areas of Artex & texture see Des.
Paint All as old stonework to Des photo ref. Stain door to Des photo ref



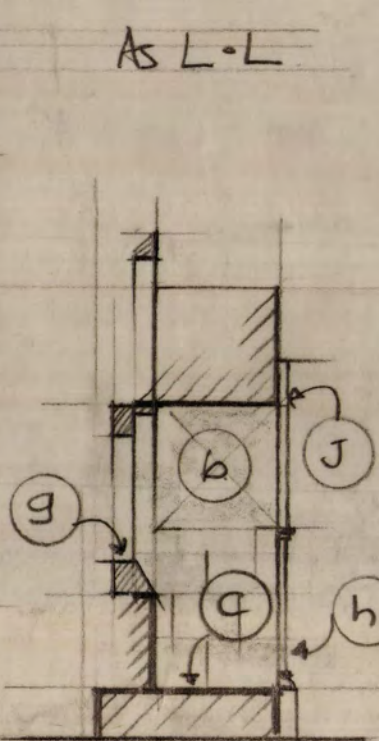
Ext'd Elev L-L



Ext'd Elev M-M

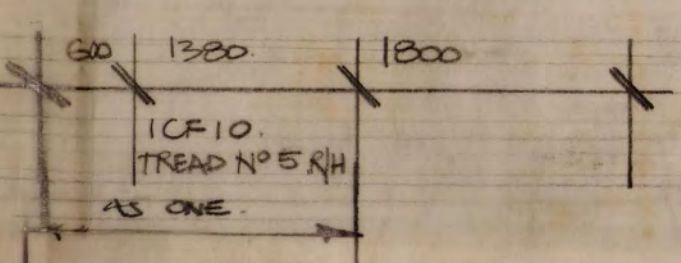


Ext'd Elev K-K



Sect Thr'o S-S

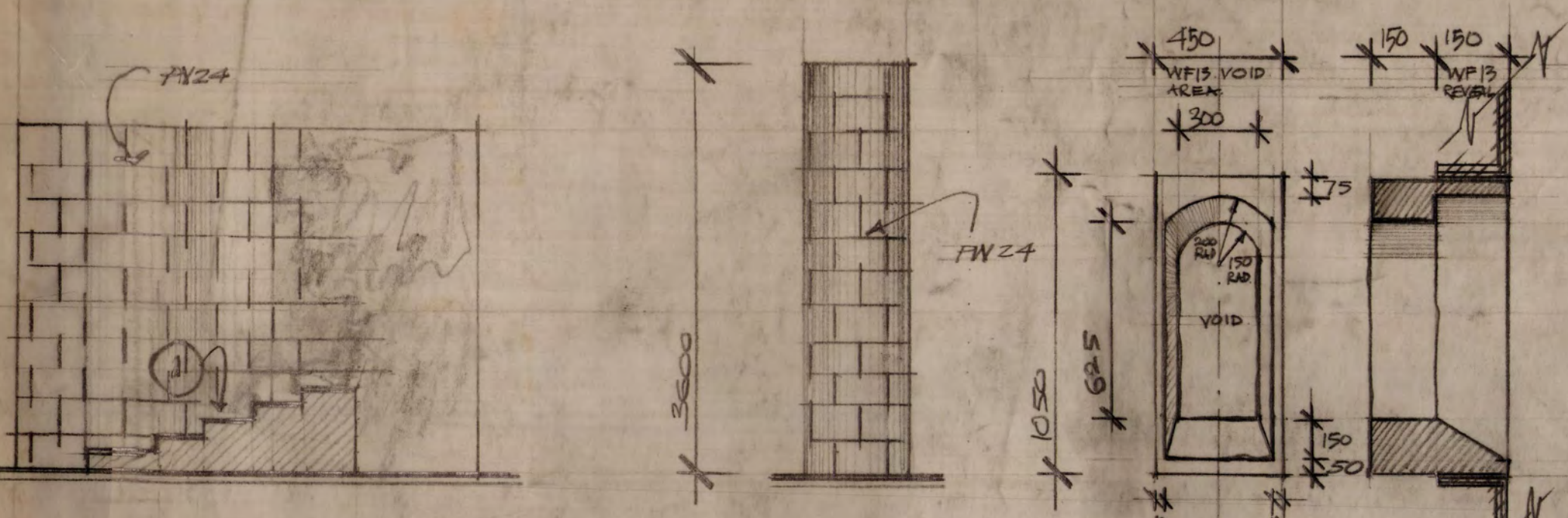
"THE GREAT HALL" CONT.
FROM ELEVATION SHEET
N°1 FOR PLAN SEE SHEET
N°1



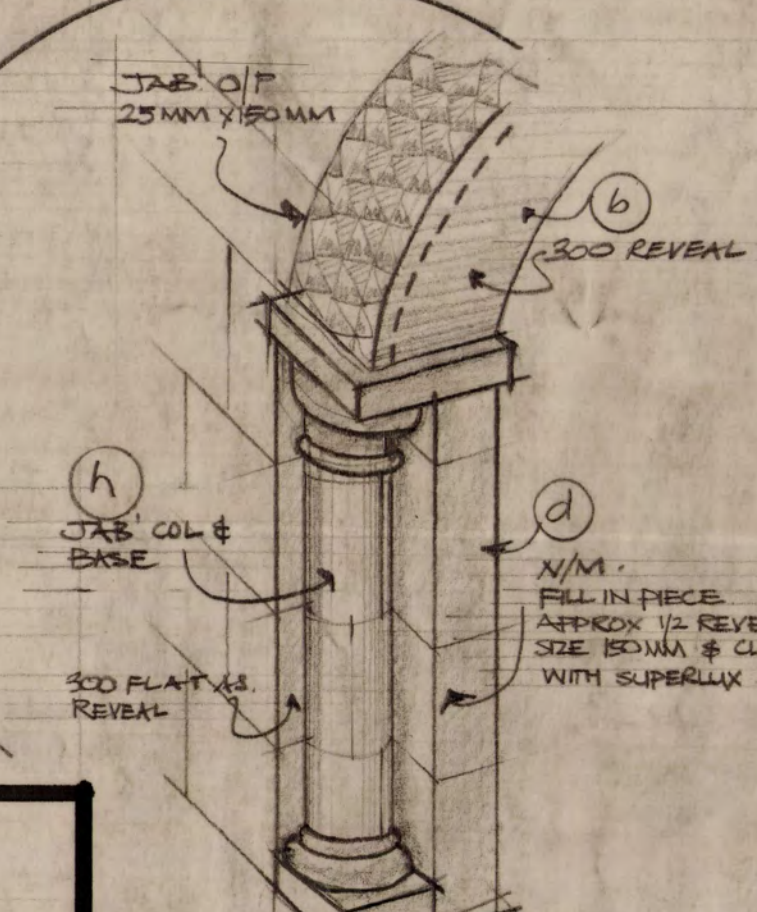
Construction

- Assemble all stock & flatlage
- (a) Clad treads with hd/bd & under felt.

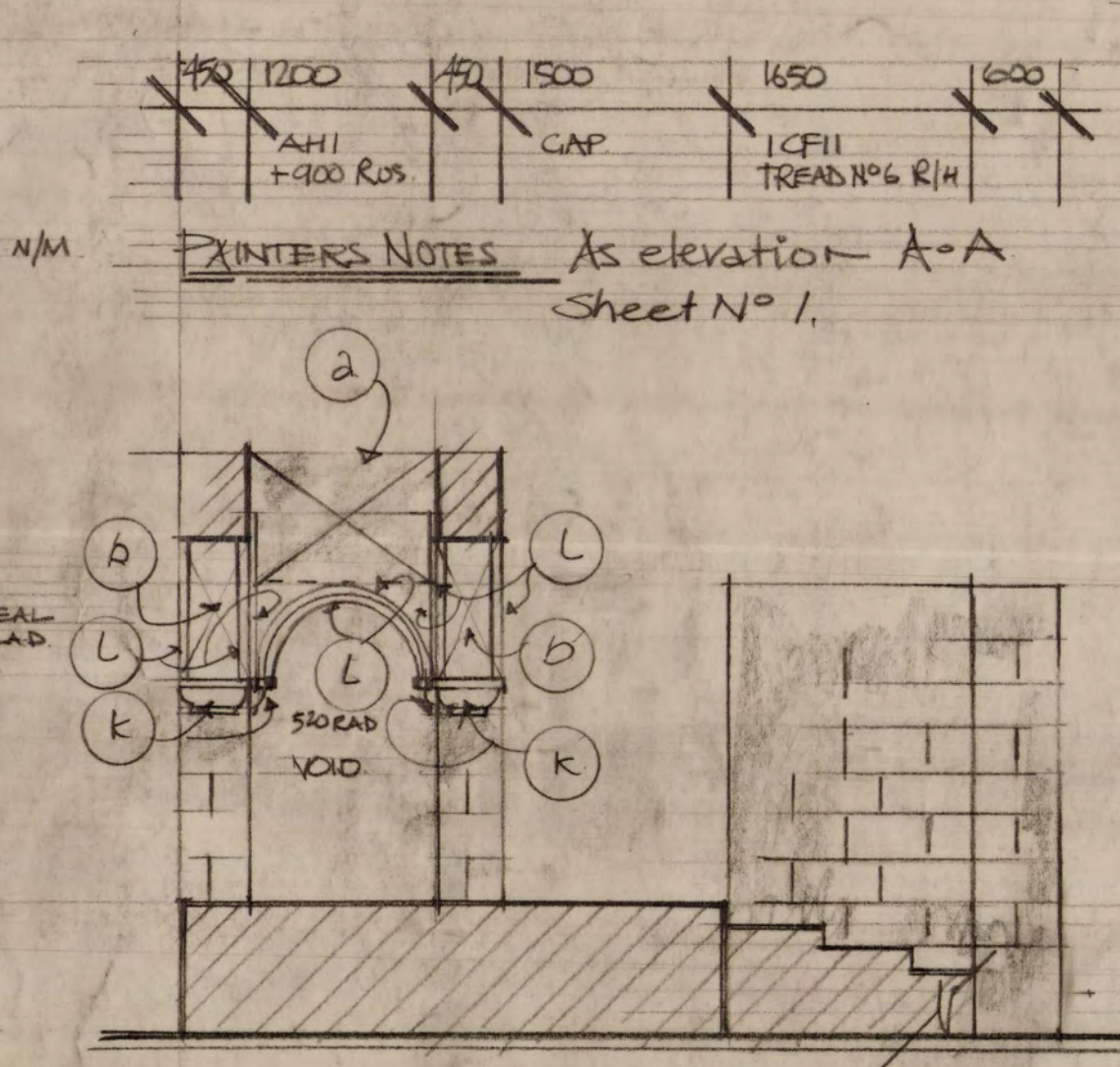
PAINTERS NOTES
Apply PW 24, Artex & texture as Elevation A-A
Paint treads as old stone flags an Age



Ext'd Elev B-B



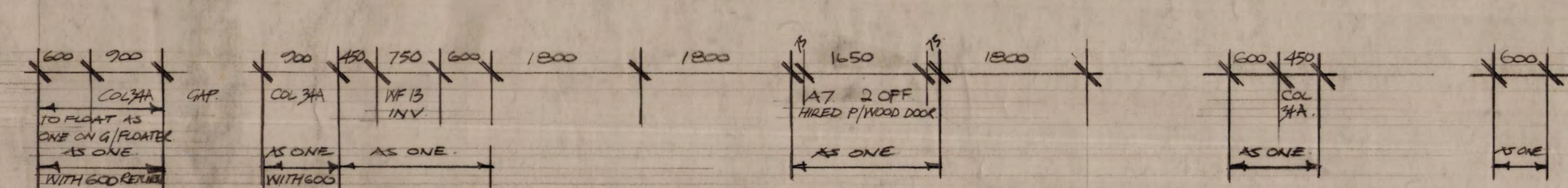
F.P. COL & OP
Detail N.T.S.



Ext'd Elev H-H

PAINTERS NOTES

Apply PW 24 in areas shown run off into areas of Artex & texture see Des. Also lightly apply Artex to cols 34A to suggest stone blocks as PW 24. Apply PW 7 to fit over arch head cut as nec.
Lay in dk grey, roll with Pebble grey & lightly blow with Lt stone. All as old dirty grey stone with dribbled areas of clear glaze. Age this out see Des before starting.
N.B. Hired door to be used as is from Pinewood, grill to be matched in.



Construction

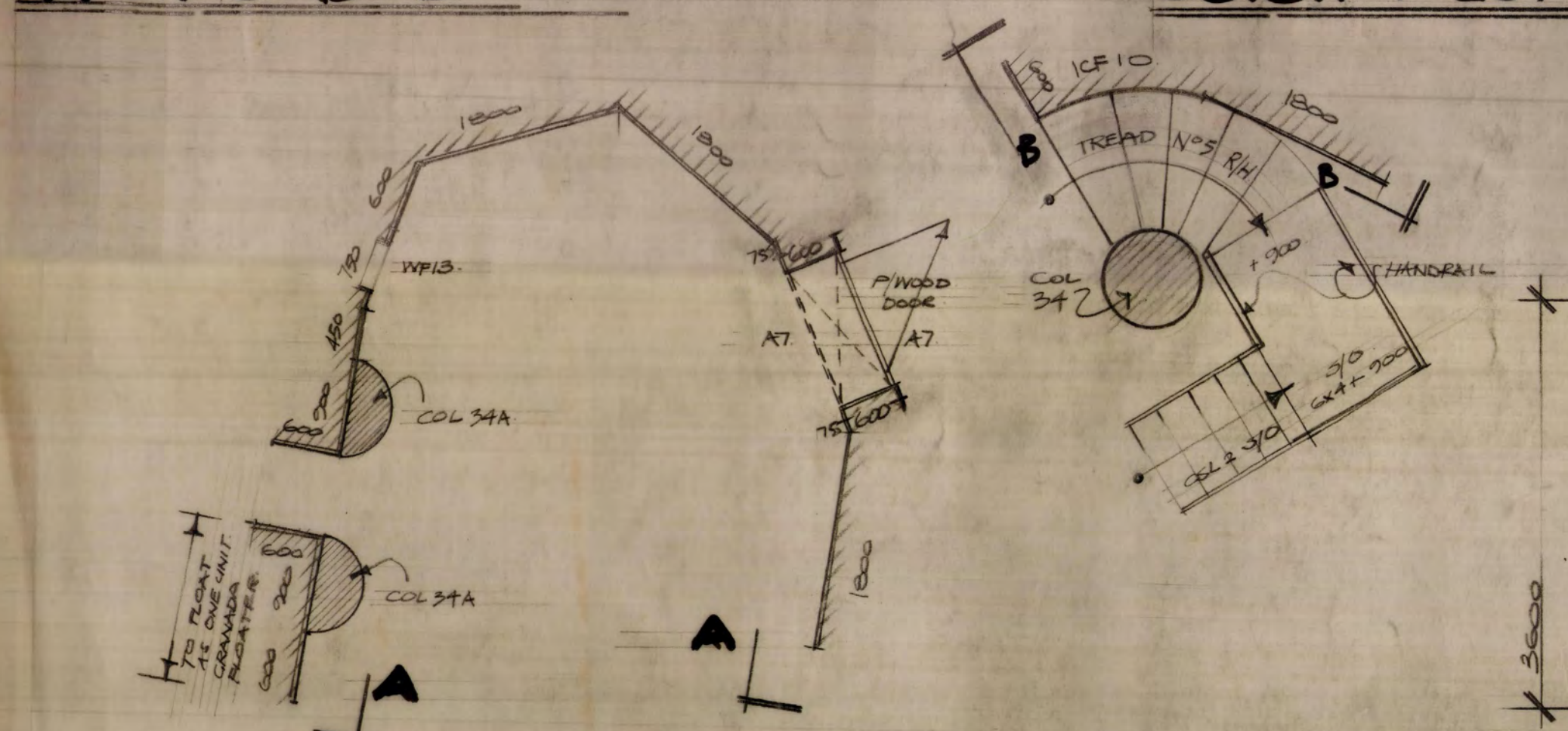
- Assemble all stock & flatlage
- (a) Leg up INV WF 13, +300 & clad with hd/bd.
 - (b) Fr hd/bd as arch reveal.
 - (c) Fit Pinewood into A7. Fill in as nec.
 - (d) Cut 300x200mm void in door as indicated. Fit 2 off dowel 12mm ϕ as bars at 100mm cts.

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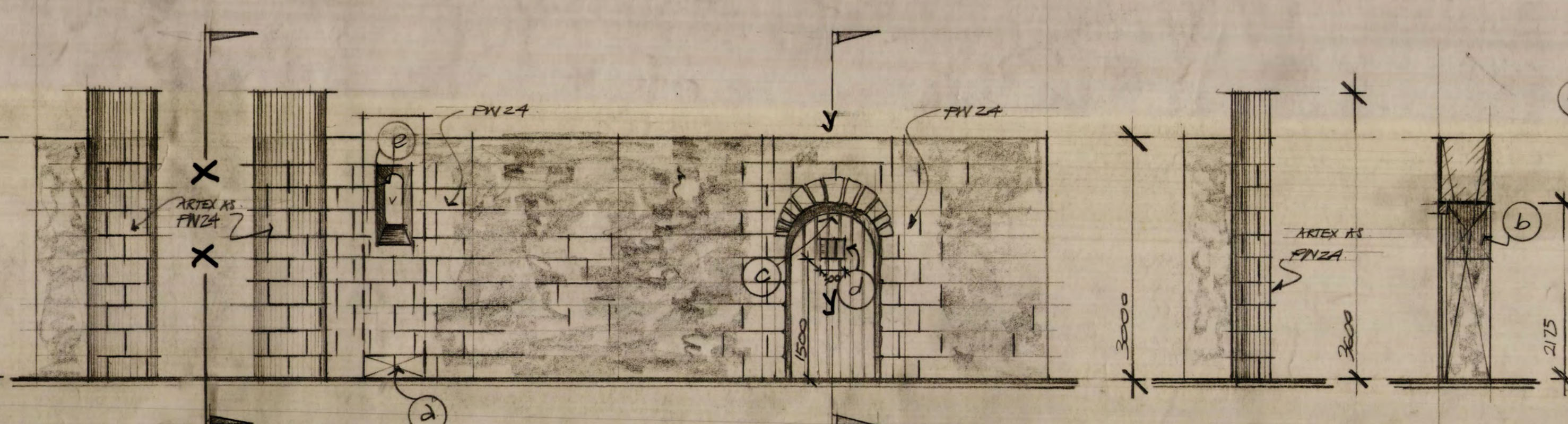
- (e) To make period window to set into WF 13. see detail. & discuss with Des.

Jablite Artist

to make period window to set into WF 13 & WF 25 (reduced)
Cols
Offpieces to arches various sizes
Corbels
75mm ϕ 1/2 rounds for arches.



Jablite window
Detail 1:20.



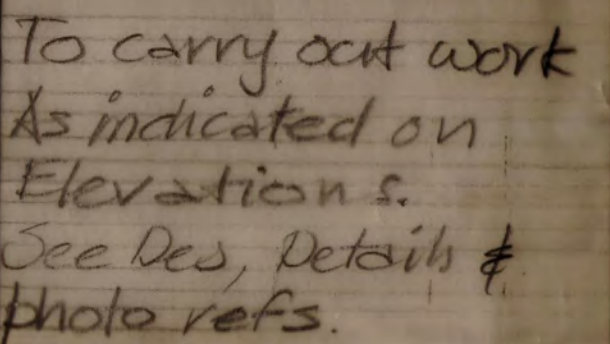
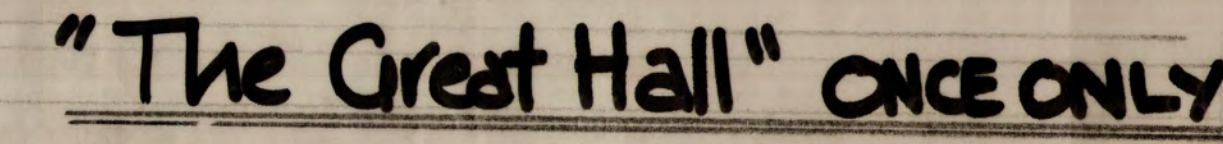
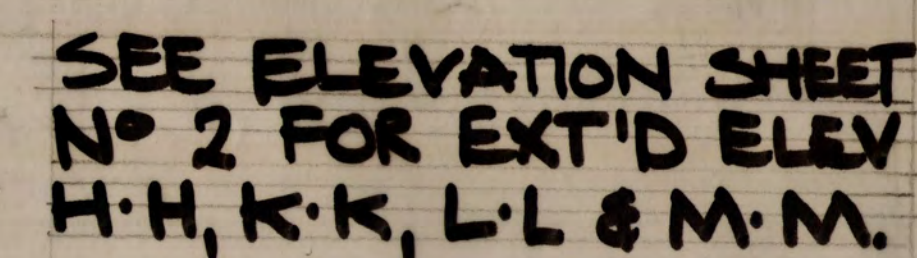
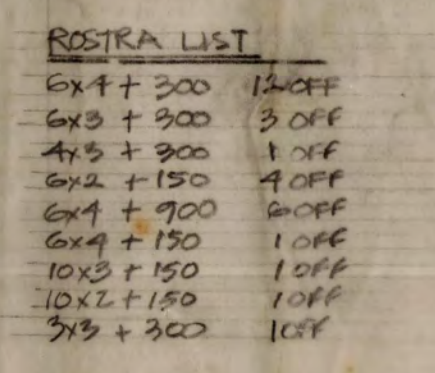
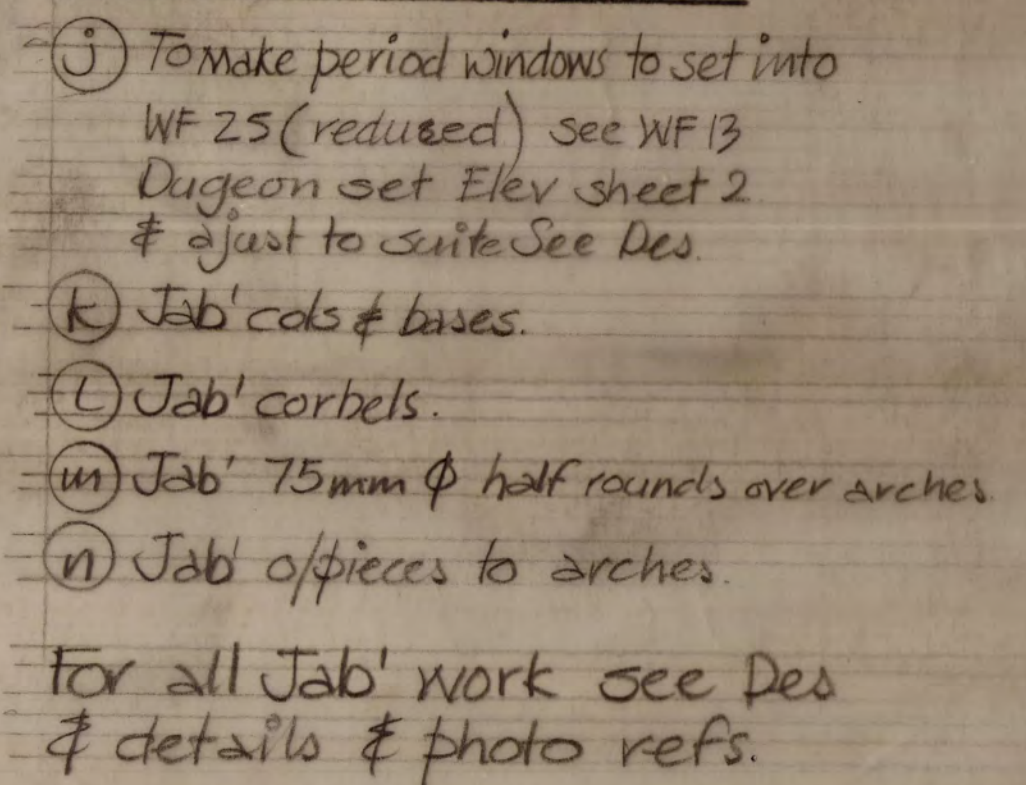
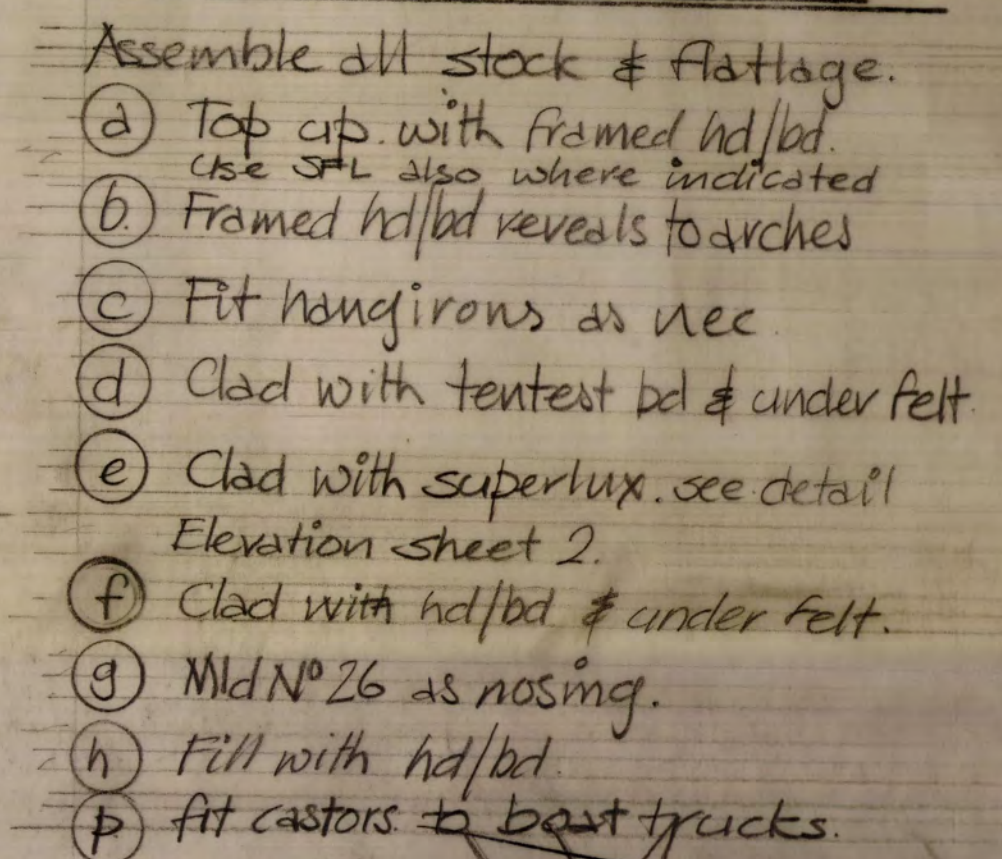
Ext'd Elev A-A

Sect Thr'o X-X & Y-Y

Plan SCALE 1:50

"The Dungeon" ONCE ONLY.

BBC TELEVISION DESIGN DEPARTMENT			
DESIGNER KEN LEDSHAM		DIRECTOR TONY VIRGO	
DRAWN BY DEREK EVANS		CONTRACTS OFFICE ALLAN THOMSON	
DESIGNER CHECKED DEREK EVANS		CONTRACTS ALLAN THOMSON	
SCALE AS SHOWN		DATE 30-11-82	
SHEET NUMBER 2		NUMBER OF SHEETS 2	
NAME AND NUMBER OF SERIES (SET) DRAWN ON THIS SHEET		PRODUCTION "DR WHO" SERIES 6J	
DELIVER TO:		PROJECT NO. 1/LDC/E133H	



ESTDALE

[illegible]